



Sustainability Taskforce

Checklist for Venue AV Technicians and Operators
who are working to minimize their environmental impact

Some simple and practical things to consider when you go about your job today:

- Are all the house lights required during today's session?
- Are external foyer and break room monitors required during this booking?
- Are we contributing to the client's sustainability goals?
- Can some devices be set to lower brightness levels without causing any end-user problems?
- Can some devices be switched off between sessions instead of being left on or in standby mode?
- Can the space be safely lit at lower levels when not in active use?
- Can the space's HVAC be set at a more economic level without causing any serious discomfort?
- Can wired systems be used instead of wireless?
- Do all digital signs need to be active for today's bookings?
- Do all system devices need to be powered up in all operational circumstances?
- Do I need to use PVC tapes for all applications in this rig?
- Do I really need to use gaffer tape for any applications in this rig?
- Do the loading dock doors need to be open to the outside weather throughout the work session?
- Does the entire performance audio system need to be used for crew background music?
- Does the entire rig need to be powered up for the show preset?
- Does the space need to be powered up for the entire working day?
- Is public-access Wi-Fi required in all areas today?
- Is the hearing assistance system needed during today's set-up and rehearsals?
- Will a darker screen background result in any viewing problems?
- Will lower volume levels reduce the intelligibility of the audio system?

You probably know more easy ways to reduce the impact of your work on our planet, so please share your ideas with the rest of the AV community by contacting our checklist partners at the Milliwatts Program: checklists@milliwatts.org.

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